

# Tate Abdullah

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## Sound Design \*selected works

| Romeo and Juliet                   | American Repertory Theater          | Daniel Lundberg, SD           | Assoc. Sound Des. | 2024 |
|------------------------------------|-------------------------------------|-------------------------------|-------------------|------|
| Women in Theatre Festival 2024     | Project Y Theatre                   | Michole Biancosino, Dir.      | Sound Designer    | 2024 |
| Lonely Planet                      | Carnegie Mellon University          | Carlos Martinez, Dir.         | Sound Designer    | 2024 |
| Bog Bounce                         | The Children's Museum of Pittsburgh | Lacey Murray, Assoc. Dir.     | Sound Designer    | 2023 |
| The Mourners                       | ColLabo: Carnegie Mellon University | Francisco Rodriguez Jr., Dir. | Sound Designer    | 2023 |
| Hamlet                             | Quantum Theatre                     | Sartje Pickett, SD            | Asst. Sound Des.  | 2023 |
| Young Playwright's Festival 2023   | City Theatre Company                | Alex Manalo, Dir.             | Sound Designer    | 2023 |
| What The Constitution Means To Me  | City Theatre Company                | Marc Masterson, Dir.          | Sound Designer    | 2023 |
| A Hit Dog Will Holler              | CMU                                 | Joshua-Christian Wyatt, Dir.  | Sound Designer    | 2022 |
| This Old Haunt                     | CMU                                 | Rebecca Wahls, Dir.           | Sound Designer    | 2022 |
| Playground XX: Invert              | CMU                                 | Sidney Rubinowicz, PM         | Co-Sound Des.     | 2022 |
| Playground XX: In Your Comfy Place | CMU                                 | Sidney Rubinowicz, PM         | Sound Designer    | 2022 |
| Peter and The Starcatcher          | Columbus State University           | Brenda May Ito, Dir.          | Co-Sound Des.     | 2019 |
| For Colored Girls                  | Columbus State University           | Jordan Battle, Dir.           | Sound Designer    | 2019 |
| R+J Theory                         | Muddy Water Theatre Project         | Ben Redding, Dir.             | Sound Designer    | 2019 |
|                                    |                                     |                               |                   |      |

### Production Audio \*selected works

| Godspell                       | CMU                       | Erik Cereghino, SD           | Engineer   | 2023 |
|--------------------------------|---------------------------|------------------------------|------------|------|
| Catch Me If You Can            | The Rev Theatre Company   | Kevin Heard, SD              | A2         | 2022 |
| The Hunchback of Notre Dame    | The Rev Theatre Company   | Kevin Heard/Elyssa Kohen, SD | A2         | 2022 |
| State Fair                     | The Rev Theatre Company   | Daniel Lundberg, SD          | A2         | 2022 |
| Glimmerglass on the Grass 2021 | The Glimmerglass Festival | Joel Morain, A/V Sup.        | A/V Staff  | 2021 |
| Power/Trip                     | CMU                       | Erik Cereghino, SD           | A1         | 2021 |
| Peter and The Starcatcher      | Columbus State University | Krystal Kennel, Co-SD        | A1         | 2019 |
| Glimmerglass 2019 Season       | The Glimmerglass Festival | Joel Morain, A/V Sup         | A/V Intern | 2019 |

#### **Education**

- Carnegie Mellon University, MFA in Sound Design, May 2024
- Columbus State University, BFA Design and Technical Theatre, Dec. 2019

#### **Awards**

- USITT Gateway Mentee 2020
- Cody Renard Richard Scholar 2022
- Judy Dearing Student Design Winner in Sound Design 2022
- OISTAT Romania International Program in Scenography Participant 2023

### References

Lacey Murray
Associate Director of Creative Experiences
Children's Museum of Pittsburgh
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Joe Pino
Professor of Sound Design
Carnegie Mellon University
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## **Special Skills**

- Qlab, Logic, Ableton, Max/MSP, Space Map Go
- Consoles: Behringer, Yamaha, Digico
- Valid Driver's License
- Dante Level 1+2

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